

Aimia Inc.

Aimia | AGO Photography Prize announces 2014 long list

Twenty-three photographers from six continents nominated for \$50,000 prize

TORONTO, April 16, 2014 /CNW Telbec/ - Today the **Aimia | AGO Photography Prize**, Canada's leading contemporary photography award, announced its most diverse long list to date, as submitted by a group of international nominators. The list, which features 23 exceptional artists, marks the first time artists from all six continents have been represented. The \$50,000 CAD purse is awarded by **public vote** and honours living artists whose work in photography and video over the past five years has shown extraordinary potential. A group of 13 curators, artists and scholars, themselves international experts in photography, have each nominated two artists for the Prize — one from their home countries or regions of expertise and one internationally.

The Aimia | AGO Photography Prize long list includes:

- **Takashi Arai** (Japan);
- **Raymond Boisjoly** (Haida Nation, Canada);
- **Rodrigo Braga** (Brazil);
- **Elina Brotherus** (Finland) ;
- **Talia Chetrit** (U.S.);
- **Robyn Cumming** (Canada);
- **Chris Curreri** (Canada);
- **Pradeep Dalal** (India);
- **Lucas Foglia** (USA);
- **David Hartt** (Canada);
- **Jean-Paul Kelly** (Canada);
- **Meiro Koizumi** (Japan);
- **Owen Kydd** (Canada);
- **Elad Lassry** (Israel) ;
- **Angelica Mesiti** (Australia);
- **Sabelo Mlangeni** (South Africa);
- **Nandipha Mntambo** (South Africa);
- **Lisa Oppenheim** (U.S.);
- **Anna Ostoya** (Poland);
- **Birthe Piontek** (Germany);
- **Andrea Robbins & Max Becher** (U.S. + Germany); and
- **Martin Weber** (Chile).

"I'm delighted by the scope and breadth of this year's long list," says Matthew Teitelbaum, Director and CEO of the AGO. "These 23 artists represent the leading edge of photo-based work across six continents, offering a truly global snapshot of photography today. I congratulate all of the nominees, and celebrate them as innovative, boundary-pushing artists."

"We're proud to partner with the AGO for the seventh year to continue to foster artistic development here in Canada and around the world," says Vince Timpano, President and CEO of Aimia in Canada. "On behalf of Aimia, I would like to congratulate each of these talented and inspiring artists on their well-deserved nominations. We also recognize the contribution of the nominators, and thank them for sharing their thoughtful selections of the most impactful work being done at this time in the field of contemporary photography."

The nominators for the 2014 Aimia | AGO Photography Prize are:

- **Grant Arnold**, writer, educator and Audain Curator of British Columbia Art, Vancouver Art Gallery, Vancouver;

- **Veronica Cordeiro**, curator, Centro de Fotografia deMontevideo, Uruguay;
- **Moyra Davey**, artist and nominee for the 2010 Aimia | AGO Photography Prize (then called the Grange Prize);
- **Jon Davies**, associate curator, Oakville Galleries;
- **Gary Dufour**, adjunct associate professor, University of Western Australia;
- **Tamar Garb**, Durning Lawrence Professor in the History of Art, University College, London, U.K.;
- **Gauri Gill**, photographer and winner of the 2011 Aimia | AGO Photography Prize (then called the Grange Prize);
- **Marie-Josée Jean**, director, VOX Contemporary Image Centre, Montreal;
- **Mami Kataoka**, chief curator, Mori Art Museum, Tokyo;
- **Jonathan Shaughnessy**, associate curator, Contemporary Art, National Gallery of Canada, Ottawa;
- **Brian Sholis**, associate curator of Photography at the Cincinnati Art Museum, Cincinnati;
- **Kim Simon**, writer and curator, Gallery TPW, Toronto; and
- **Beatrix Ruf**, director/curator, Kunsthalle Zürich, Zurich.

A jury of three experts—headed by **Sophie Hackett**, associate curator of photography at the Art Gallery of Ontario and including Nigerian-born curator, writer and scholar **Okwui Enwezor** and American artist **Laurie Simmons**—will select a short list of four artists, including at least one Canadian artist. These artists will receive a fully funded six-week residency in Canada and their work will be exhibited at the AGO beginning **Sept. 3, 2014**. The winner will be selected by public vote inside the exhibition and online at <http://www.aimiaagophotographyprize.com>, with online voting beginning **Aug. 13, 2014**. The winner, who will be announced on **Oct. 29, 2014**, receives \$50,000 CAD.

Please watch for the short list announcement on **Aug. 13 2014**. For updates on the prize and additional information please visit <http://www.AimiaAGOPhotographyPrize.com> and follow [@AimiaAGOPrize](https://twitter.com/AimiaAGOPrize) on Twitter.

ABOUT AIMIA

Aimia, a global leader in loyalty management, has unique capabilities and proven expertise in delivering proprietary loyalty services, launching and managing coalition loyalty programs, creating value through loyalty analytics and driving innovation in the emerging digital and mobile spaces. In Canada, Aimia owns and operates Aeroplan, Canada's premier coalition loyalty program, as well as a proprietary loyalty division that designs, launches and operates new client programs. Aimia also offers world-class data analytics through its Intelligent Shoppers Solutions suite of tools and has a minority position in Cardlytics, a pioneer of transaction-driven marketing in banking. For more information, please visit: www.aimia.com

ABOUT THE AGO

With a collection of more than 80,000 works of art, the **Art Gallery of Ontario** is among the most distinguished art museums in North America. From the vast body of Group of Seven and signature Canadian works to the African art gallery, from the cutting-edge contemporary art to Peter Paul Rubens' masterpiece *The Massacre of The Innocents*, the AGO offers an incredible art experience with each visit. In 2002 Kenneth Thomson's generous gift of 2,000 remarkable works of Canadian and European art inspired Transformation AGO, an innovative architectural expansion by world-renowned architect Frank Gehry that in 2008 resulted in one of the most critically acclaimed architectural achievements in North America. Highlights include Galleria Italia, a gleaming showcase of wood and glass running the length of an entire city block, and the often-photographed spiral staircase, beckoning visitors to explore. The AGO has an active membership program offering great value, and the AGO's Weston Family Learning Centre offers engaging art and creative programs for children, families, youth and adults. Visit ago.net to find out more about upcoming special exhibitions, to learn about eating and shopping at the AGO, to register for programs and to buy tickets or memberships.

The Art Gallery of Ontario is funded in part by the Ontario Ministry of Tourism, Culture and Sport. Additional operating support is received from the City of Toronto, the Canada Council for the Arts and generous contributions from AGO members, donors and private-sector partners.

The AGO acknowledges the generous support of **Aimia**, Signature Partner of the Photography Collection Program.

SOURCE AIMIA

For further information:

□

For media inquiries or interview requests, please contact:

Sabrina Bhangoo

Aimia

Sabrina.Bhangoo@aimia.com I 647.329.5123

Caitlin Coull

Art Gallery of Ontario

Caitlin_Coull@ago.net I 416.979.6660 x 364

<https://aimia.mediaroom.com/2014-04-16-Aimia-AGO-Photography-Prize-announces-2014-long-list,1>